

PG Department of Music Instrumental

Name of the Programme: Music (Instrumental)

Programme Outcomes

- PO 1.** Music has always played a major role in society. It exalts the human spirit and enhances the quality of life with thorough understanding.
- PO 2.** One fundamental purpose of education is to transmit learning's/knowledge of our cultural heritage, and music is a powerful means for communicating that message with detailed explanation.
- PO 3.** Demonstrate competence in musicianship, to include: aural skills, and knowledge and application of music theory.
- PO 4.** Demonstrate competence in musical practical performance on his/her primary instrument, with particular emphasis on creative/technical precision.
- PO5.** Students will be able to demonstrate an understanding of career options related to their area of specialization along with the development of critical or creative thinking.

Programme Specific Outcomes

- PSO 1.** Students will demonstrate the understanding and use of public performance as a means for engaging communities, creating cultural awareness, and providing ethical leadership.
- PSO 2.** Students will be able to perform/create as soloists, ensemble members, and chamber musicians at appropriate levels for entering graduate music study and for teaching.
- PSO 3.** Read and perform music notation at an appropriate level.
- PSO 4.** Demonstrate proper care and maintenance of their instrument.
- PSO 5.** Students will be able to demonstrate/apply teaching skills for individual studio and group settings for teaching and audience education purposes. (Pedagogy).

Mapping of Course Outcomes

Semester: I Paper: Theory+Practical

Course outcome	Skill	PO	Bloom's	Assessing tools can be used to measure CO
CO1: Enables students to learn and understand and basics of music.	Understand/ Learn/ Remember	PO1	L1, L2	Exam/ Assignment/ Competitions
CO:2 Students will analyze the fundamental purpose to learn music in terms of gaining understanding about transmit cultural heritage.	Analyze/ Learn	PO2	L2, L4	Exam/ Tests/ Assignments
CO:3 Student will understand the basic terminologies of music and learn to write the practical compositions according to the Notation system.	Understand/ Learn/ Practical knowledge	PO1	L1, L2	Exam/ assignment/ Discussions

CO:4 Demonstration and knowledge of theoretical aspects of ragas	Demonstrate/Knowledge	PO3, PO4	L3, L4	Exam/Assignment/Tests
CO:5 The student is able to give a practical demonstration of the prescribed ragas and is able to demonstrate various aspects of ragas and their differentiation.	Demonstrate/Apply/Practical knowledge	PO4	L2, L4	Exam/Assignment/Tests

Semester: II Paper: Theory+Practical

Course outcome	Skill	PO	Bloom's	Assessing tools can be used to measure CO
CO1: Students are able to explain and gain detailed knowledge about Tala system.	Explain/Knowledge	PO1	L1, L2	Exam/ assignment/ Discussions
CO:2 Enable students to learn about history of music.	Understand/Learn	PO1	L1, L2	Exams/ Competitions/ Discussions
CO:3 Exhibit knowledge of current issues and trends in music education.	Knowledge	PO3, PO4	L2	Exams/ Tests/ Discussions
CO:4 Music uses one of the most powerful systems which can be used for the development of critical thinking skills in all students.	Critical thinking	PO3, PO4, PO5	L4	Exams/Tests/ Assignments
CO:5 Students will gain knowledge about the ancient and medieval history of Percussion instruments.	Knowledge/Understanding	PO1	L1, L2	Exam/ assignment/ Discussions

Semester: III Paper: Theory+Practical

Course outcome	Skill	PO	Bloom's	Assessing tools can be used to measure CO
CO1: Demonstrate competence in musicianship, to include: aural skills, and knowledge and application of music theory.	Aural skills, Knowledge/Apply	PO3	L3, L4, L5	Exam/ Assignment/ Discussions
CO:2 Students will learn about the life and contribution of the various artists and composers.	Understand	PO1	L1	Exams/ Tests/ Discussions
CO:3 The student understands the development of various musical forms and their features in present musical forms.	Understand	PO1	L1	Assignments/Exams/ Discussions
CO:4 He gains knowledge about the role of Music in maintaining the traditional values of Indian culture.	Knowledge	PO2, PO3	L1, L2	Exams/Tests/Group Discussions
CO:5 The student studies in detail the theoretical aspects related to the Practical ragas.	Practical skills	PO4	L3, L4	Assignments/Tests/ Exams

Semester: IV Paper: Theory+Practical

Course outcome	Skill	PO	Bloom's	Assessing tools can be used to measure CO
CO1: To gain understanding about the various theoretical aspects related to instrument playing.	Understand	PO1	L1, L2	Exam/ Assignment/Tests
CO:2 Explanation of analytical study of the principles of compositions in Indian music.	Explain	PO2	L2, L4	Exams/Discussions/Tests
CO:3 Exhibit knowledge of current issues and trends in music education.	Knowledge	PO2, PO3	L1, L2	Exams/Discussions/Tests
CO:4 Students understand the chronological development of various technical terms, schools of vocal & instrumental music & their styles and musical instruments, their origin, development and present status.	Understand	PO1	L2, L3	Exams/Discussions/Tests
CO:5 Students will understand and learn practical knowledge of the classical & folk terms & their interrelationship.	Understand, Practical knowledge	PO1, PO4	L2, L4	Group discussions/Tests/ Exams

Semester: V Paper: Theory+Practical

Course outcome	Skill	PO	Bloom's	Assessing tools can be used to measure CO
CO1: Describe and explain the traditional function of their instrument in the band or orchestra.	Describe/ Explain	PO2	L2, L3	Exams/ Assignments/ Tests
CO:2 Demonstrate mastery of the following major scales - (concert pitch) Band - C, F, Bb, Eb, Ab, Chromatic; Orchestra - D, G, C, F.	Demonstrate	PO3, PO4	L4	Exams/ Discussions/Tests
CO:3 Ability to perform musical compositions in prescribed Ragas & Talas.	Practical abilities/Aural skills	PO3, PO4	L4, L6	Exams/Discussions/Tests
CO:4 Students will demonstrate the application of knowledge related to the history of music, including various time periods, historical figures, styles and genres in musical traditions.	Demonstration, Knowledge, Understand	PO3, PO4, PO1	L1, L2, L3	Group discussions/Tests/ Exams
CO:5 Acquaintance with the biographies of important musicians.	Understand, Explain, Knowledge	PO1, PO2, PO3	L1, L2	Exams/Discussions/Tests

Semester: VI Paper: Theory+Practical

Course outcome	Skill	PO	Bloom's	Assessing tools can be used to measure CO
CO1: Student are able to explain and demonstrate various aspects of talas and their various aspects.	Explain/ Demonstrate	PO2, PO3	L2, L4	Exams/ Assignments/Tests
CO:2 To know about the various ways to document & preserve Music and to know about the sound equipments.	Knowledge	PO4	L1, L2	Tests/Exams/ Discussions
CO:3 Demonstrate competence in musicianship, to include: aural skills, and knowledge and application of music theory.	Knowledge, Apply, Practical skills	PO4, PO3	L2, L3, L4	Group discussions/Tests/ Exams
CO:4 To gain knowledge about the various interdisciplinary aspects of Music.	Knowledge	PO3	L1, L2	Exams/ Assignments/Tests
CO:5 Students will be able to create, analyze, and synthesize music as a means of supporting developing careers in music teaching and/or performance. (Theory and Musicianship).	Creativity, Analyze, Synthesize	PO4, PO5	L4, L5, L6	Exams/Discussions/T ests